PCI National Stamp Show - 2026

5 - 15 December 2026

www.pcistampshow.com

PROSPECTUS

1. EXHIBITION DETAILS

PCI National Stamp Show - 2026, National Virtual & Physical Philatelic Exhibition.

National Virtual exhibition will be held from 5th to 15th December 2026.

The exhibition is being organized by Philatelic Congress of India celebrating its Goden Jubilee for promotion of philately. The exhibition will be held in combo format i.e. Virtual and Physical. First all the exhibits will be displayed at the Virtual Exhibition. Exhibits winning Vermeil Medal and above will be displayed at the Physical Exhibition. The date and venue of the Physical Exhibition will be announced later. Eligible exhibits for the physical exhibition will be judged again. Award function will be held during the Physical Exhibition only for the participating exhibitors in the same. All the other medals will be sent by Post. The participants of the Physical Exhibition will be eligible to participate at the International Exhibitions as per the rules and regulations of the FIP and FIAP.

It will provide an opportunity for philatelists to participate in the National Exhibition featuring exhibits exclusively on all aspects of India and Indian states philately and thematic exhibits on any them including Indian theme. PCI National Stamp Show - 2026 will be open to four categories of exhibits (Competitive Class, Championship Class, Invitee Class and Court of Honour). The exhibition will be judged based on the rules and regulations of FIP.

2. DEALERS' BOOTHS

During the physical exhibition dealers' stalls will be available. More information will be available at the earliest.

3. SPECIAL REGULATIONS OF PCI NATIONAL STAMP SHOW – 2026

3.1 Rules and Regulations

The PCI National Stamp Show - 2026, all competitive exhibits will judged as per the F.I.P. rules and regulations, and Special Regulations of PCI National Stamp Show - 2026.

3.2 Eligibility

3.2.1 Participation in PCI National Stamp Show - 2026 is open to all philatelists with the required qualification as mentioned in the prospectus.

3.2.2 Championship Class: An exhibit which has received any of the following awards within last 10 years (in or after 2016) will only be eligible for participation in the Championship Class:

(a) Gold Medal in a recognized previous National or

(b) Gold or Large Vermeil in a FIP World or FIP recognized FIAP Asian International Exhibitions. The Exhibits which have received Large Gold Medal or higher awards at FIP/FIAP World/International Exhibitions or Champion of Champions award in any previous recognised National Exhibitions will not be eligible to participate.

3.2.3 Other Competitive Classes: All exhibits which have received any of the following awards within last 10 years (in or after 2016) are eligible for participation in the Competitive Class:

1. A Bronze medal or higher in a FIP / FIAP World or International Exhibition.
2. A Sliver Bronze medal or higher in a recognized previous National Exhibition.
3. A Silver medal in a Circle/State Level exhibition held by Department of Post or the authorised National Body.

(The medals awarded by the recognised National Federation by FIP or FIAP will only be considered)

3.2.4 New Entrants: Applications for deserving new philatelic exhibits may be submitted. Such applications should be recommended by President of the Philatelic Society. The application in the prescribed form should be accompanied with the appropriate recommendation letter and the title page. It will be sole discretion of the organising committee to accept or reject the new entries without giving any reason.

3.2.5 The entire exhibit must be bona fide property of the exhibitor and should have been largely owned by him for at least 2 years prior to exhibiting. The submitting of entry form will be deemed to be an implied declaration to this effect and acceptance of all other rules & regulations along with any amendments made hereafter.

3.2.6 The exhibit should be entered under correct Class and Group. An exhibit considered to be incorrectly entered is liable to be transferred to its appropriate Class and Group if the jury believes that said exhibit will receive a higher award by assigning it to a different class.

3.2.7 **Scan of mounted exhibit is a must.** No editing / alteration / modification of scanned item/s in whatsoever manner will be allowed or accepted. Scans of all items must be in their original size and original colour. When displaying the reverse side of an item the image must appear in a reduced size (75% or smaller of the original size).

3.2.8 In case of any dispute, decision of juries and organisers will be final. It cannot be challenged.

3.2.9 All exhibits must be uploaded by 30th November 2026.

3.2.10 The organizers reserve the right to reject/remove any exhibit in whole or in part without assigning any reason (in which case the frame fee will be refunded.)

3.2.11 An exhibitor will be permitted a maximum of 2 multi-frame entries and 2 single frame entries.

3.2.12 Exhibits in Single Frame Class should be based on a narrow subject that is best treated as One Frame. A one frame extract from an award winning multiple-frame exhibit will not be permitted.

3.2.13 A youth participant will be permitted only one exhibit. All applications in the Youth Class should be accompanied with the proof of date of birth. A maximum of 75 frames will be allotted for the Youth Class.

3.2.14 Multi-frame exhibits must comprise of either 5 or 8 frames. In case of 8 frames the exhibit must have received a minimum of Large Vermeil at a National or International.

4. FRAMES & EXHIBIT ENTRY FORMAT

There will be a total of about 600 frames in Competitive Class.

Exhibit Entry Format:

Paper Size: 1) 23 X 29 cm (A4) 2) 46 x 29 cm (A3)
All exhibit scans must be in JPEG format only. No other format will be accepted. A 300 dpi scan is a must. Please do not send 600 dpi or 1200 dpi scans.
In case of paper size of 23 X 29 cm, file size per page should not be more than 1MB.
In case of paper size A3, file size per page should not be more than 1.5 MB.

File name should be appropriately given as follows;
For Example: If the exhibit is having 5 frames with paper size 23 X 29cm (Total Pages 80)
Exhibit Application No: 100 Name of the Exhibitor: ABC

Main folder name: 100ABC
File names inside 100ABC folder will be:
100 - 1
100 - 2
100 - 3……. up to 100 - 80

For Example: If the exhibit is having 5 frames with paper size 46 x 29 cm (A3) (Total Pages 40)
Main folder name: 100ABC
File names inside 100ABC folder will be:
100 - 1
100 - 2
100 - 3……. up to 100 - 40

5. CLASSIFICATION OF EXHIBITS

5.1 Invitee Class / Court of Honour (Non-Competitive Class)
Outstanding exhibits of jury members and eminent philatelists will be exhibited by invitation only.

5.2 Competitive Class:

Class 1: Championship Class

Class 2: Traditional Philately

2A India Pre-Independence, including French India & Portuguese India, India Used Abroad
2B Indian Princely States
2C India since Independence
2D Rest of the World

Class 3: Postal History

3A India Pre Adhesive Period
3B India Pre-Independence, including French India & Portuguese India, India Used Abroad
3C Indian Princely States
3D India since Independence
3E Rest of the World

Class 4: Postal Stationery

4A India Pre-Independence, including French India & Portuguese India
4B Indian Princely States
4C India since Independence
4D Rest of the world

Class 5: Aerophilately / Astrophilately

Class 6: Thematic – Any Theme

Class 7: Maximaphilly

Class 8: Revenues

8A India
8B Indian Princely States

Class 9: Indian First Day Covers.

Class 10: Open Class

Class 11: Modern Philately (Philatelic material issued after 2000)

Class 12: Picture Postcard

Class 13: Single Frame exhibits - In case of thematic it can be any theme, all other disciplines it should be India and Indian States philately

13A Traditional
13B Postal History
13C Postal Stationery
13D Aerophilately / Astrophilately
13E Thematic
13F Maximaphily
13G Revenue

Applications for Single Frame exhibits must clearly indicate the applicable sub-class (A to G), as listed above.

Single Frame exhibits will be awarded points, which will be mentioned in the certificate. No medals will be awarded.

Class 14: Youth Class (Completed age as on 01-01-2026) - In case of thematic it can be any theme, all other disciplines it should be India and Indian States philately

14A Age for Group A between 10-15 Years
14B Age for Group B between 16-18 Years
14C Age for Group C between 19-21 Years

Class 15: PHILATELIC LITERATURE

15A Philatelic Hand Books, Monographs, Specialized Research Articles, Exhibition Catalogues, etc. (Should be published on or after 01.01.2021)
15B Philatelic Journals, Periodicals (Should be published on or after 01.01.2024). For Journals, the most recent complete volume should be submitted.)
15C Catalogues (Should be published on or after 01.01.2024)

The address and other details pertaining to the submission of Literature entries will be communicated separately in due course.

Note: No digital entries will be accepted. Results will be declared during the physical exhibition.

6. APPLICATIONS FOR ENTRY IN COMPETITIVE CLASS

6.1 Exhibitors desirous of participating in the exhibition should apply online on the website www.pcistampshow .com. Last date of application is 15th October 2026.

6.2 The Youth Group A & B may apply for 2, 3 or 4 frames and Youth Group C for 3, 4 or 5 frames.

7. RESTRICTION ON EXHIBITION OF ARCHIVAL AND OTHER MATERIALS

Art works, essays, proofs, colour trials, progressives, imprimaturs and other materials generated during the course of designing and production of Indian postage stamps, postal stationery, etc. printed in India after independence, any Indian items not officially issued and/or pre-released after independence are banned from being exhibited by Indian Nationals as an entry or part of an exhibit. Any Item, which does not show the correct International boundaries of India, and/or which offends the religious, ethnic, national integrity or environmental sentiments will not be allowed. Exhibitors should ensure that no exhibit includes any such material.

8. ALLOTMENT OF FRAMES

8.1 The Participants will be notified regarding acceptance of entries and the number of frames allotted by 5th November 2026.

8.2 The number of frames allotted may be increased or decreased at the discretion of the Allotment Committee without assigning any reason.

8.3 The Allotment Committee, at its sole discretion, may reject any entry, without assigning any reason.

9. PARTICIPATION FEES

9.1 The applicable participation fees per frame will be as under:

Invitee and Youth Classes - No participation Fee.

Championship Class - Rs. 3,500

General Competitive Classes - Rs. 2,200

Single Frame Exhibit Class - Rs. 2,700

Literature Class – Rs. 2,700

9.2 On receipt of the allotment letter the participation fees, should be paid in full on or before 20th November 2026

9.3 All payments should be made to PCI bank account. Details will be provided with the allotment letter

9.4 No refund will be made for absentee exhibits.

10. UPLOADING OF EXHIBITS

10.1 All exhibits must be uploaded by 25th November 2026.

11. LIABILITY

11.1 No liability / responsibility shall be attached either to the organizers of the Exhibition or to members of the organizing committee or its employees or voluntary associates for any loss or damage arising from any cause or reason whatsoever.

11.2 As the exhibits are uploaded on website which is available in public domain. Organising Committee is not responsible for any copy, photography or download of the exhibit pages or items. Organising Committee cannot prevent the same.

11.3 For all disputes arising in respect of the exhibition, the decision of the organizing committee shall be final and for all legal matters the Mumbai Courts, India will have jurisdiction.

12. THE JURY & AWARDS

12.1 The jury panel will elect its own office bearers and set its own procedures. The jury will have the privilege to consult and take independent opinion. They shall have the power to withhold any award when in their opinion an entry has not conformed to the exhibition standard or for any other reason. Furthermore, no member of the jury or their family members can participate in any Competitive Class.

12.2 The jury will evaluate the exhibits as per the FIP rules and regulations in the Competitive Class.

12.3 The jury will present its report and list of awardees to the organizing committee. The decision of the jury in all cases will be final.

12.4 If in the opinion of the jury any exhibit that does not appear to be the genuine work of the exhibitor, the same may not be given in any award.

12.5 The organizing committee reserve the right to request additional scans of item/s. Exhibitors agree to comply with all such requests. Failure to do so will result in the disqualification of exhibit. Such disqualification will result in the forfeiture of all frame fees. PCI reserves the right, at its discretion, to request an exhibitor to display the original physical item(s) included in the virtual exhibit for verification. Verification may be carried out through a Zoom meeting or through physical inspection by an authorized local representative of PCI.

12.6 Expert committee members may help jury members if required.

12.7 Sixteen A4 or 8 A3 scanned pages per frame must be provided. An exhibitor providing fewer pages shall not have that exhibit judged.

12.8 The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

12.9 Exhibits will be judged on their individual merits and not against other exhibits.

12.10 Jury critique session will be held via virtual meeting and the schedule will be announced later.

12.11 Scans of the original copy of expertization certificate/s must be provided.

12.12 The Jury will award Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver- Bronze, Bronze Medals or Certificate of Participation.

12.13 In the Championship Class one special "Champion of Champions Award" will be awarded to the winning exhibit, remaining exhibits will be given a medal or a memento.

12.14 A Certificate of Participation will be given to all the exhibitors.

12.15 Single Frame exhibits will be awarded points which will be mentioned on the certificate. No medals will be awarded.

12.16 Exhibits in the Invitee Class will also be presented with a medal or a memento.

12.17 Special prizes (donated by societies or individuals) will be placed at the disposal of the jury to be awarded at their discretion. No nomination or preference for such award/s will be accepted from the donors, however the same may be offered for a specific class of exhibits.

13. AMENDMENT OF RULES

13.1 The organizers reserve the rights to add, alter or amend any of these rules anytime without any prior notice.

13.2 The decision of the organizers on all questions concerning the exhibition, other than decisions of the jury, shall be final.

13.3 In any matter arising from jury decisions, the ruling by the chairman of the jury shall be final and binding.

14. ACCEPTANCE OF RULES REGULATIONS

The submitting of the application form online by the exhibitor on www.pcistampshow.com will be deemed to be exhibitor's acceptance of these special regulations of PCI National Stamp Show - 2026 and all other rules and regulations along with any amendments made hereafter in their entirety.

15. CONTACT DETAILS

In case of any query regarding the exhibition, please send mail to
info@philateliccongressofindia.com

Mr. Rajesh Kumar Bagri
Hon. Secretary General.
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